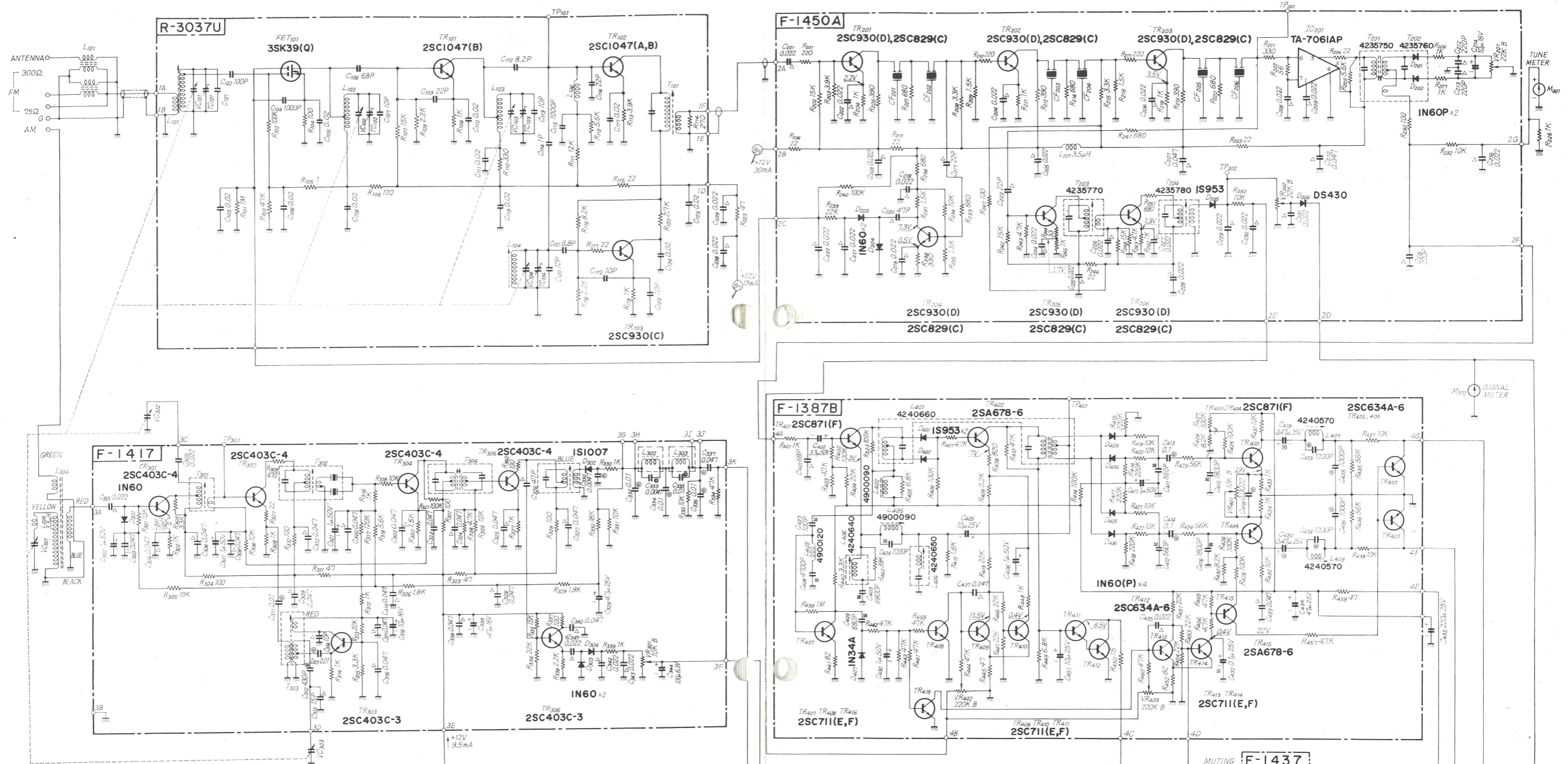


SCHEMATIC DIAGRAM OF TUNER SECTION

sansui seven Gerard Blitzer



- SWITCHES**
- SELECTOR S₁ (a-g)**
1. PHONO 2
 2. PHONO 1
 3. FM AUTO
 4. AM
 5. AUX
- NOISE REDUCTION ADAPTOR (S_{22a}, S_{22b}, S_{22c}, S_{22d})**
1. OFF
 2. ON
- TAPE MONITOR 1 (S_{3a}, S_{3b}, S_{3c}, S_{3d})**
1. OFF
 2. ON
- TAPE MONITOR 2 (S_{4a}, S_{4b}, S_{4c}, S_{4d})**
1. OFF
 2. ON
- 4CH ADAPTOR (S_{5a}, S_{5b})**
1. OFF
 2. ON
- MONO (S_{6a}, S_{6b})**
1. STEREO
 2. MONO
- LOUDNESS (S_{7a}, S_{7b})**
1. OFF
 2. ON
- HIGH FILTER (S_{8a}, S_{8b})**
1. OFF
 2. ON
- LOW FILTER (S_{9a}, S_{9b})**
1. OFF
 2. ON
- SPEAKERS (S_{10a}, S_{10b})**
1. OFF
 2. A
 3. B
 4. C
 5. A+B
 6. A+C
- BASS SW (S_{11a}, S_{11b})**
1. OFF
 2. ON
- MIDRANGE SW (S_{12a}, S_{12b})**
1. OFF
 2. ON
- TREBLE SW (S_{13a}, S_{13b})**
1. OFF
 2. ON
- FM MUTING (S₁₄)**
1. ON
 2. OFF