



- △ OIL
 - MICA
 - MP
 - ⊙ MYLAR
 - ⊗ NOISELESS
 - CERAMIC
- S₁ (a-b)
 - 1 MAG
 - 2 XtAL
 - S₂ (a-f) INPUT SELECTOR
 - 1 TUNER
 - 2 PHONO
 - 3 MIC
 - 4 TAPE
 - 5 AUX
 - S₃ (a-c) MODE SELECTOR
 - 1 REVERSE
 - 2 NORMAL
 - 3 MIX (R+L)
 - 4 CHAN R
 - 5 CHAN L
 - S₄ (a-b)
 - 1 OFF
 - 2 ON TAPE MONITOR
 - S₅ (a-b)
 - 1 OFF
 - 2 ON LOUDNESS
 - S₆ (a-b)
 - 1 OFF
 - 2 ON TONE DEFEAT
 - S₇ (a-b)
 - 1 OFF
 - 2 ON LOW FILTER
 - S₈ (a-b)
 - 1 LEVEL LOW
 - 2 LEVEL MIDDLE
 - 3 LEVEL HIGH
 - S₉ (a-b)
 - 1 OFF
 - 2 ON PRESENCE
 - S₁₀ (a-b)
 - 1 ON
 - 2 OFF SPEAKER
 - S₁₁ (a-b)
 - 1 LEVEL LOW
 - 2 LEVEL MIDDLE
 - 3 LEVEL HIGH
 - S₁₂
 - 1 OFF
 - 2 ON AC
 - S_{13a} PILOTLAMP
 - 1,2,3,4 OFF
 - 5 ON
 - S_{13b} PILOTLAMP
 - 1,2,3,5 OFF
 - 4 ON
 - S_{14a} LEVEL METER
 - 1,2,3,4 OFF
 - 5 ON
 - S_{14b} LEVEL METER
 - 1,2,3,5 OFF
 - 4 ON

